Constructed in celebration of our 60th year in business, and wrapped in our trademark casework of stainless steel, black glass and blue lights, the MXA60 Integrated Audio System challenges old notions about what constitutes serious audio hardware. Capable of true-to-life sound reproduction that belies its diminutive size.

**AMPLIFIER AND PREAMPLIFIER**
At the core of the MXA60 is a conservatively rated 75 watt per channel, complementary-balanced amplifier with traditional ‘blue-eyes’ watt-meters. Very low noise solid state circuitry and a vacuum tube assisted line stage give the MXA60 the sound quality and transparency for which McIntosh components are noted.

**CD/SACD PLAYER**
The CD/SACD player features an all-metal drive mechanism set in a heavy, die-cast base that resists resonance for superior read accuracy while 24-bit, 192 kHz Burr Brown DACs deliver wide dynamic range and extremely low distortion. The MXA60 drive reads SACD, hybrid SACD, CD, CD-R, CD-RW discs.

**AM/FM TUNER**
A software-controlled, digital AM/FM/RBDS tuner combines outstanding reception capability with remarkable sound quality. A McIntosh RAA2 remote AM antenna module (included) provides dramatically superior AM reception when installed remotely.

**LOUDSPEAKERS**
Specially designed 2-way loudspeakers, featuring select driver elements housed in custom extruded aluminum cabinetry, achieve an unusually rich and full sized level of performance. Compact cast aluminum enclosures are designed to inhibit resonance and provide a tilt option to match the swept stance of the electronics. The loudspeakers are finished in a luxurious, high gloss piano black.

60th Anniversary Model
75 Watts Per Channel Output
Two-way Loudspeaker System
Cast Aluminum Loudspeaker Construction
Loudspeaker Tilt
CD/SACD Player
24-bit, 192kHz Sampling
Burr Brown DAC
AM/FM Tuner with RBDS Display
Custom IR Remote Control
Balanced and Unbalanced Audio Input
Line Level Output
Vacuum Tube Preamplifier
### Amplifier/Preamp Specifications

**Power Output**
75 watts into an 8 ohm load is the minimum sine wave continuous average power output, both channels operating.

**Output Load Impedance**
8 ohms

**Rated Power Band**
20 Hz to 20,000 Hz

**Total Harmonic Distortion**
0.06% maximum harmonic distortion at any power level from 250 milliwatts to rated power, 20 Hz to 20,000 Hz

**Dynamic Headroom**
1.6 dB

**Frequency Response**
+0, -0.5 dB from 20 Hz to 20,000 Hz
+0, -3 dB from 10 Hz to 100,000 Hz

**Main/Sub Output**
1.2 V for rated input (4 V Maximum)

**Sensitivity (For Rated Output)**
Input 1: 300 mV unbalanced
Input 2: 600 mV balanced

**Signal to Noise Ratio**
CD, Input 1, Input 2: 98 dB below rated output

**Intermodulation Distortion**
0.05% maximum, if the instantaneous peak power out-put is 150 watts or less per channel with both channels operating for any combination of frequencies from 20 Hz to 20,000 Hz

**Wide Band Damping Factor**
Greater than 100

**Input Impedance**
Input 1: 20 K ohms unbalanced
Input 2: 20 K ohms balanced

### Maximum Input Signal
- Input 1: 4 V
- Input 2: 8 V

### Main/Sub Output Impedance
500 ohms

### Power Guard
Less than 2% THD with up to 12 dB overdrive at 1,000 Hz

### Voltage Gain
- Input 1 and 2 to Main Output: 12 dB
- Power Amplifier: 26 dB

### Tone Controls (Bass and Treble)
- Bass ±10 dB (in 1 dB steps) at 70 Hz
- Treble ±10 dB (in 1 dB steps) at 10 kHz

### Headphone Impedance
20-300 ohms

### FM Tuner Specifications
- **Tuning Range:**
  - Europe: 87.5 MHz - 108.0 MHz
  - USA: 87.9 MHz - 107.9 MHz
  - Japan: 76 MHz - 90 MHz
- **Antenna Input:** 75 Ohms, Type “F” Coax connector
- **Usable Sensitivity:** 2.2 μV (18.1 dBμF)

### AM Tuner Specifications
- **Tuning Range:**
  - Europe: 522 kHz - 1602 kHz
  - USA: 530 kHz - 1710 kHz
  - Japan: 522 kHz - 1711 kHz
- **Sensitivity:** 350 μV/m
- **Signal to Noise Ratio:** Mono: 70 dB, Stereo: 68 dB
- **Frequency Response:** +0 dB, -6 dB from 50 Hz to 3,000 Hz
- **Harmonic Distortion:** Mono: 0.4%, Stereo: 0.8%
- **Selectivity:** Adjacent Channel 60 dB, Alternate Channel 66 dB
- **Stereo Separation:** 38 dB

### SACD/CD Player Specifications
- **Disc Formats:** SACD, CD, MP3, and WMA
- **Transport:** Laser Type: Twin Beam, Laser Beam Wavelength: 650 nm (SACD)/790 nm (CD)
- **Power:** Class IIa/Class I
- **Dynamic Range:** Better than 100 dB
- **Channel Separation:** Better than 98 dB (1,000 Hz)
- **Signal to Noise Ratio:** 60 dB
- **Channel Selectivity:** Adjacent Channel 60 dB, Alternate Channel 66 dB
- **Stereo Separation:** 38 dB

### Loudspeaker Specifications
- **System Driver Complement:**
  - One 4 inch Woofer/Midrange
  - One 3/4 inch Dome Tweeter
- **Impedance:** 8 ohms Nominal
- **Frequency Response:** 60 Hz - 45 kHz
- **Sensitivity:** 80 dB (2.83 V/1 m)
- **Crossover Frequency:** 2,000 Hz
- **Power Handling:** 75 Watts
- **Finish Enclosure:** High Gloss Black
- **Finish Grille:** Black Knit Cloth

### General Specifications
- **Power Requirements:**
  - 100V ~ 50/60 Hz: 3.0 Amps
  - 110V ~ 50/60 Hz: 2.5 Amps
  - 120V ~ 50/60 Hz: 2.5 Amps
  - 220V ~ 50/60 Hz: 1.5 Amps
  - 230V ~ 50/60 Hz: 1.3 Amps
  - Standby: Less than 0.5 watt
- **System Overall Dimensions:**
  - Width: 22 inches (55.88 cm)
  - Height: 10-7/8 inches (27.62 cm)
  - Depth: 16 inches (40.64 cm)
  - Panel Clearance: 6-3/4 inches (17.2 cm)
- **System Weight:**
  - 64 lbs. (29.03 kg)
  - 80 lbs. (36.28 kg) in shipping carton
- **System Shipping Carton Dimensions:**
  - Width: 35 inches (88.9 cm)
  - Depth: 20 inches (50.8 cm)
  - Height: 15-1/2 inches (39.4 cm)

To experience the legendary performance of McIntosh, please call us at 1-800-538-6576.