The MX135 has the performance you expect from McIntosh with a new level of flexibility, unmatched in the industry.

Five sets of component video inputs, along with composite and S-video up-conversion combine for unparalleled video connectivity.

Pro Logic IIx allows listening to stereo recordings through the full compliment of theater speakers for greater realism.

Extensive shielding has allowed the inclusion of a truly low-noise and high-performance phono input. The dealer-installed TM-1 tuner module will provide you with the best AM and FM can offer.

Two channel analog functionality is supported in Stereo-full range front L/R speakers, Pure Stereo-front L/R speakers with analog sub crossover, and External 8 channel in. These three modes are all true pure analog as used in McIntosh two channel pre amps.
**MX135**

**A/V Control Center**

**FLEXIBLE SETUP**

Set up can be achieved with an on-screen menu or with a PC and downloaded via an RS232 cable.

- Easy adjustment from front panel or remote without layered menus.
- Separate bass and treble settings for each source.
- Input renaming.
- A full compliment of balanced XLR outputs.
- 2 sets of balanced inputs.

**EASIER TO OPERATE**

Ergonomic knob-action operation from the front panel. Easy on-the-fly fine-tuning from front panel or remote possible.

**YOU CAN ADD MORE ZONES**

Built-in second zone is controllable from front panel or with remote sensor/keypads. Extendable up to 24 more zones for larger installations.

**NEW PANEL ILLUMINATION**

Long-life, cool running fiber optic lighting makes operation in low light easier. Printing the lettering on the rear of the glass prevents wear of the nomenclature, ensuring lasting beauty and highest resale value... a McIntosh hallmark feature.

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**FREQUENCY RESPONSE:**

L/C/R/LS/RS/LB/RB: ±0.5dB from 20Hz – 20kHz

Sub: ±0.5dB from 20Hz – 140Hz

**TOTAL HARMONIC DISTORTION:**

0.005% Maximum from 20Hz to 20kHz at rated output

**SIGNAL-TO-NOISE RATIO**

(A-Weighted):

- Phono: 86dB below 10mV input
- High Level: 96dB below rated output

**RATED OUTPUT VOLTAGE:**

- 2.5V unbalanced outputs (Main)
- 5.0V balanced outputs (Main)

**MAXIMUM VOLTAGE OUTPUT:**

- 9.5V unbalanced
- 19V balanced

**OUTPUT IMPEDANCE:**

- 100 ohms unbalanced
- 200 ohms balanced

**INPUT IMPEDANCE:**

- Phono: 47k ohms, 65pf
- High Level: 22k ohms unbalanced, 50k ohms balanced

**SENSITIVITY FOR RATED OUTPUT:**

- Phono: 5mV
- High Level: 500mV unbalanced, 1V balanced

**MAXIMUM INPUT SIGNAL:**

- Phono: 50mV
- High Level: 5V unbalanced, 10V balanced

**VOLTAGE GAIN:**

- Phono to Tape/VCR Out: 40dB
- Phono to Output (Main): 54dB
- High Level to Tape/VCR Out: 0dB
- High Level to Output (Main): 14dB

**TONE CONTROLS:**

- Bass Control: ±12dB at 30Hz
- Treble Control: ±12dB at 10kHz

**POWER REQUIREMENTS:**

- 100V, 50/60Hz at 65W
- 110V, 50/60Hz at 65W
- 120V, 50/60Hz at 65W
- 220V, 50/60Hz at 65W
- 230V, 50/60Hz at 65W
- 240V, 50/60Hz at 65W

**OVERALL DIMENSIONS**

(Height x Width x Depth including knobs and feet)

- 9-7/16" (24cm) x 17-3/4" (45cm) x 18-3/4" (48cm)

**WEIGHT:**

- 31 lbs. (14kg) net, 45 lbs (20.5kg) boxed

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For the Consumer's Protection: In order to ensure the highest level of customer satisfaction, “new” McIntosh products may only be purchased over-the-counter or delivered and installed by an Authorized McIntosh Dealer. McIntosh products that are purchased over the Internet, by phone or mail order are presumed to be "used" and do not qualify for any McIntosh Warranty. McIntosh does not warrant, in any way, products that are purchased from anyone who is not an Authorized Dealer or products that have had their serial number altered or defaced.

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