Promotional Highlights

• Vacuum Tube Design
• 6 Input Program Source selections, 5 Unbalanced and 1 Balanced or Unbalanced
• Tape Recorder Loop
• Unique McIntosh Unity Coupled Output Circuit and Output Transformers for 2, 4, and 8 ohm speakers.
• Electro Magnetic Input Switching
• Illuminated Output Wattmeters
• Gold Plated Input and Output Connectors
• Low Noise 1% Metal Film Resistors Used Throughout
• IR Remote Control
• Switched Data Output Ports
• Two Power ON Control Triggers
• Front Panel Headphone Jack
• Tube Saver Auto Turn-On Delay

Performance Features Preamp Section:

Frequency Response: +0, -0.5dB from 20Hz to 20kHz
Rated Output: 2.5VRMS at preamp outputs
Output Source Impedance: 250 ohms unbalanced

Performance Features Amp Section:

Power Output: 75W per channel into 2, 4, or 8 ohm load is the minimum sine wave continuous average power output. The output RMS voltage is: 12.2V across 2 ohms; 17.3V across 4 ohms and 24.5V across 8 ohms
Total Harmonic Distortion: 0.5% max harmonic distortion at any level from 250 milliwatts to rated power output.
Signal-To-Noise Ratio A-Weighted: 100dB Below rated output.

Maximum Voltage Output: 8.0VRMS at preamp and tape/record outputs
Total Harmonic Distortion: 0.08% Max from 20Hz to 20kHz
Sensitivity: Phono: 4.5mV for 2.5V out @ 1kHz; High Level: 450mV for 2.5V out
Signal-To-Noise Ratio A-Weighted: Phono: 80dB; High Level: 93dB
Input Impedance: Phono, Moving Magnet: 47k ohms, 65pf; High Level: Unbalanced 22k ohms

Input Load Impedance: 2, 4, and 8 ohms Stereo
Power Requirements: 120V, 50/60Hz 5 amps