C1000 Preamplifier Rear Panel Connections

MAIN RIGHT Channel OUTPUTS (Balanced) contain Listen program signals at all times.

MAIN/SPKR 1 and 2 RIGHT Channel OUTPUTS (Balanced) contain Listen signals and may be assigned either as two additional Main Outputs (active all the time) or switched On/Off with the Remote Control SPKR 1 and 2 Push-buttons.

SPKR 1 and 2 RIGHT Channel OUTPUTS (unbalanced) contain Listen signals and are switched On/Off with the Remote Control SPKR 1 and 2 Push-buttons.

SRVR (4) and CDR (5) RIGHT Channel OUTPUTS (Unbalanced) contain the selected Record Source Signal for recorders.

PROCESSOR RIGHT Channel LISTEN TO and FROM allow an external signal processor to be connected for use in the Listen mode.

PROCESSOR RIGHT Channel RECORD TO and FROM allow an external signal processor to be connected for use in the Record mode.

TUNER (3), DVD (1), SRVR (4) and AUX (2), RIGHT Channel INPUTS (un-balanced) accept high level program source signals.

PHONO INPUTS RIGHT MM (8) accepts signals from a Moving Magnet Phono Cartridge. MC (9) Input accepts the low level signals from a Moving Coil Phono Cartridge.

CD (6), CDR (5) and D/A (7) RIGHT Channel INPUTS (Balanced) accept high level program source signals.

RECORD LINK INPUTS (Balanced) connect to the Record Link RIGHT Channel Input on the C1000T Preamplifier when the C1000P and a C1000T Preamplifiers are both connected to the same C1000C Controller, allowing for the sharing of their inputs for recording purposes.

RIGHT PREAMPLIFIER INPUT A Connector accepts the custom McIntosh 21 Conductor Cable. This cable connects to the C1000C RIGHT CONTROLLER OUTPUT A. It supplies the control signals and power supply voltages for the Right Channel Circuitry in the Preamplifier.

LEFT PREAMPLIFIER INPUT B Connector accepts the custom McIntosh 21 Conductor Cable. This cable connects to the C1000C LEFT CONTROLLER OUTPUT B. It supplies the control signals and power supply voltages for the Left Channel Circuitry in the Preamplifier.

RECORD LINK INPUTS (Balanced) connect to the Record Link LEFT Channel Input on the C1000T Preamplifier when the C1000P and a C1000T Preamplifiers are both connected to the same C1000C Controller, allowing for the sharing of their inputs for recording purposes.

CD (6), CDR (5) and D/A (7) LEFT Channel INPUTS (Balanced) accept high level program source signals.

CDR (5) LEFT Channel OUTPUTS (Balanced) contain the selected Record Source Signal for recorders.

MAIN LEFT Channel OUTPUTS (Balanced) contain Listen program signals at all times.

MAIN/SPKR 1 and 2 LEFT Channel OUTPUTS (Balanced) contain Listen signals and may be assigned either as two additional Main Outputs (active all the time) or switched On/Off with the Remote Control SPKR 1 and 2 Push-buttons.

SPKR 1 and 2 LEFT Channel OUTPUTS (unbalanced) contain Listen signals and are switched On/Off with the Remote Control SPKR 1 and 2 Push-buttons.

SRVR (4) and CDR (5) LEFT Channel OUTPUTS (Unbalanced) contain the selected Record Source Signal for recorders.

PROCESSOR LEFT Channel LISTEN TO and FROM allow an external signal processor to be connected for use in the Listen mode.

PROCESSOR LEFT Channel RECORD TO and FROM allow an external signal processor to be connected for use in the Record mode.

TUNER (3), DVD (1), SRVR (4) and AUX (2), LEFT Channel INPUTS (un-balanced) accept high level program source signals.
C1000 Tube Preamplifier Rear Panel Connections

**Main Right Channel Outputs (Balanced)**
- MAIN RIGHT Channel OUTPUTS (Balanced) contain Listen signals and may be assigned either as two additional Main Outputs (active all the time) or switched On/Off with the Remote Control SPKR 1 and 2 Push-buttons.

**Main/SPKR 1 and 2 Right Channel Outputs (Balanced)**
- MAIN/SPKR 1 and 2 RIGHT Channel OUTPUTS (Balanced) contain Listen signals and may be assigned either as two additional Main Outputs (active all the time) or switched On/Off with the Remote Control SPKR 1 and 2 Push-buttons.

**SPKR 1 and 2 Right Channel Outputs (Unbalanced)**
- SPKR 1 and 2 RIGHT Channel OUTPUTS (Unbalanced) contain Listen signals and are switched On/Off with the Remote Control SPKR 1 and 2 Push-buttons.

**SRVR (4) and CDR (5) Right Channel Outputs (Unbalanced)**
- SRVR (4) and CDR (5) RIGHT Channel OUTPUTS (Unbalanced) contain the selected Record Source Signal for recorders.

**Process Right Channel Listen To and From**
- PROCESSOR RIGHT Channel LISTEN TO and FROM allow an external signal processor to be connected for use in the Listen mode.

**Process Left Channel Record To and From**
- PROCESSOR LEFT Channel RECORD TO and FROM allow an external signal processor to be connected for use in the Record mode.

**Phono Inputs Right**
- PHONO INPUTS RIGHT MM (8) accepts signals from a Moving Magnet Phono Cartridge. MC (9) Input accepts the low level signals from a Moving Coil Phono Cartridge.

**Phono Inputs Left**
- PHONO INPUTS LEFT MM (8) accepts signals from a Moving Magnet Phono Cartridge. MC (9) Input accepts the low level signals from a Moving Coil Phono Cartridge.

**Ground (Ground) Connectors**
- GND (Ground) connectors for connecting the Turntable Ground Wire to the C1000T Chassis.

**CDR (5) Right Channel Outputs**
- CDR (5) RIGHT Channel OUTPUTS (Balanced) contain the selected Record Source Signal for recorders.

**CDR (5) Left Channel Outputs**
- CDR (5) LEFT Channel OUTPUTS (Balanced) contain the selected Record Source Signal for recorders.

**Main Left Channel Outputs**
- MAIN LEFT Channel OUTPUTS (Balanced) contain Listen program signals at all times.

**Main/SPKR 1 and 2 Left Channel Outputs**
- MAIN/SPKR 1 and 2 LEFT Channel OUTPUTS (Balanced) contain Listen signals and may be assigned either as two additional Main Outputs (active all the time) or switched On/Off with the Remote Control SPKR 1 and 2 Push-buttons.

**SRVR (4) and CDR (5) Left Channel Outputs**
- SRVR (4) and CDR (5) LEFT Channel OUTPUTS (Unbalanced) contain the selected Record Source Signal for recorders.

**Process Right Channel Record To and From**
- PROCESSOR RIGHT Channel RECORD TO and FROM allow an external signal processor to be connected for use in the Record mode.

**Process Left Channel Listen To and From**
- PROCESSOR LEFT Channel LISTEN TO and FROM allow an external signal processor to be connected for use in the Listen mode.

**CD (6), CDR (5) and D/A (7) Right Channel Inputs**
- CD (6), CDR (5) and D/A (7) RIGHT Channel INPUTS (Balanced) accept high level program source signals.

**CD (6), CDR (5) and D/A (7) Left Channel Inputs**
- CD (6), CDR (5) and D/A (7) LEFT Channel INPUTS (Balanced) accept high level program source signals.

**Record Link Inputs Right**
- RECORD LINK INPUTS (Balanced) connect to the Record Link RIGHT Channel Input on the C1000P Preamplifier when the C1000T and a C1000P Preamplifiers are both connected to the same C1000C Controller, allowing for the sharing of their inputs for recording purposes.

**Record Link Inputs Left**
- RECORD LINK INPUTS (Balanced) connect to the Record Link LEFT Channel Input on the C1000P Preamplifier when the C1000T and a C1000P Preamplifiers are both connected to the same C1000C Controller, allowing for the sharing of their inputs for recording purposes.

**Right Preamplifier Input C Input**
- RIGHT PREAMPLIFIER INPUT C INPUT Connector accepts the custom McIntosh 21 Conductor Cable. This cable connects to the C1000T and a C1000P Preamplifiers are both connected to the same C1000C Controller, allowing for the sharing of their inputs for recording purposes.

**Left Preamplifier Input D Input**
- LEFT PREAMPLIFIER INPUT D Connector accepts the custom McIntosh 21 Conductor Cable. This cable connects to the C1000C LEFT Controller OUTPUT D. It supplies the control signals and power supply voltages for the Left Channel Circuitry in the Tube Preamplifier.